

# OPEN HOUSE

THE LATEST OPENINGS OF LOCAL LUXURY SHOWROOMS ARE KEEPING SOCAL AT THE FOREFRONT OF THE DESIGN INDUSTRY.



## AKER INTERIORS

In Los Angeles' Historic Core, a 1925 loft is now a combined showroom and studio for Aker Interiors. Designer Gabrielle Aker's vision for this renovation was to create an inviting, comfortable space to highlight her favorite vendors. "We partnered with the companies we love and that share our family-run firm's ethos of ethical, handcrafted design," she says. Pieces from Armadillo, Allied Maker and clé, just to name a few, are among a growing list of featured brands. [akerinteriors.com](http://akerinteriors.com)

## KALON STUDIOS

Sustainability-focused Kalon Studios' first showroom is now rooted in L.A.'s Atwater Village neighborhood. Co-founder Michael Simmering and partner Johannes Pauwen aim to use their new location—which includes a spacious rooftop—as a gathering and event space for the local creative community. Displayed alongside their own collections are pieces from local makers such as Adam Silverman, Bari Ziperstein, Ryosuke Yazaki, Ramsey Conder, Brendan Ravenhill, Victoria Morris, Lakes Studio and Common Body. [kalonstudios.com](http://kalonstudios.com)



## FIG + NASH

Mick Fox and Dino Raimondi, the duo behind Palm Springs design studio Fig + Nash, recently opened their second retail boutique. The new showroom, located on El Paseo in Palm Desert, features a variety of high-end furnishings, fine art, wall coverings, lighting and tabletop items—including Christofle silver, Lalique crystal and Baobab Collection candles. A library-like room is also home to a selection of Assouline titles. An upstairs loft space doubles as a design studio helmed by Gabriela Helesicova, the firm's managing designer, who oversees model and private home projects in the area. [figandnash.com](http://figandnash.com)

## KVADRAT

Danish textile brand Kvadrat has opened its second U.S. location in L.A.'s Arts District, cementing its longstanding partnership with French designers Ronan and Erwan Bouroullec. The new outpost, designed with an interior structure of sustainably grown Douglas fir, includes work zones on the upper level and social spaces on the main floor. Its walls are lined with shelving and hanging systems by the Bouroullec brothers and with textile panels by Erwan. The design is focused on materiality, color and engineering—all cornerstones of the brand. [kvadrat.dk](http://kvadrat.dk)